DOCUMENT RESUME

ED 395 275 CS 012 436

AUTHOR	Goodman, Yetta M.; Wilde, Sandra, Ed.
TITLE	Notes from a Kidwatcher: Selected Writings of Yetta M. Goodman.
REPORT NO	ISBN-0-435-08868-8
PUB DATE	96
NOTE	325p.
AVAILABLE FROM	Heinemann, 361 Hanover Street, Portsmouth, NH 03801-3912 ($24).
PUB TYPE	Collected Works - General (020) -- Viewpoints (Opinion/Position Papers, Essays, etc.) (120)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Elementary Education; Language Acquisition; *Language Arts; *Language Experience Approach; *Miscue Analysis; Reading Comprehension; Reading Strategies; *Student Evaluation; *Whole Language Approach; *Writing Processes
IDENTIFIERS	*Kidwatching; Print Awareness

ABSTRACT

The 23 articles chosen for this anthology of Yetta M. Goodman's writings were chosen based on historical importance, centrality to her body of work, availability, and/or ongoing relevance to teachers. The articles in the anthology are grouped to reflect major themes (culture and community; miscue analysis, reading strategies, and comprehension; print awareness and the roots of literacy; the writing process; kidwatching; and whole language). Articles are presented chronologically within each section. The anthology begins with an interview with Yetta M. Goodman, who also provides brief introductions for each section and an afterword. Articles in the anthology are: (1) The Culturally Deprived Child: A Study in Stereotyping"; (2) "The Culture of the Culturally Deprived"; (3) "One among Many: A Multicultural, Multilingual Perspective"; (4) "Qualitative Reading Miscue Analysis for Teacher Training"; (5) "I Never Read Such a Long Story Before"; (6) "What Beginning English Teachers Need to Know about Reading: Mythologies and Reading"; (7) "Retellings of Literature and the Comprehension Process"; (8) "Retrospective Miscue Analysis: History, Procedures, and Prospects"; (9) "To Err is Human: Learning about Language Processes by Analyzing Miscues" (with Kenneth S. Goodman); (10) "The Roots of Literacy"; (11) "Beginning Reading Development: Strategies and Principles"; (12) "Early Literacy Development: A Sociotransactional View"; (13) "Spelling Ability of a Self-Taught Reader" (with Kenneth S. Goodman); (14) "Do We Really Need Those Oversized Pencils to Write With?" (with Richard E. Coles); (15) "The Writing Process"; (16) "Kidwatching: An Alternative to Testing"; (17) "Kidwatching: Observing Children in the Classroom"; (18) "Evaluation of Students: Evaluation of Teachers"; (19) "Respect for the Language Learner"; (20) "Exploring the Power of Written Language through Literature for Children and Adolescents"; (21) "Roots of the Whole Language Movement"; (22) "Vygotsky in a Whole Language Perspective" (with Kenneth S. Goodman); and (23) "Lucy Sprague Mitchell: A Woman's Language Story." A brief curriculum vitae of Yetta M. Goodman is attached. (RS)

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